

Das Rosas

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Baden Powell (1937-2000)

Tristeza On Guitar, 1966

Music by Dorival Caymmi

Dropped D
⑥=D

♩ = 112

The first system of music is in the key of D major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first measure. The guitar tablature below shows the corresponding fretting: 3 on the 4th string, 5 on the 5th string, 2 on the 4th string, 3 on the 5th string, 5 on the 4th string, 2 on the 5th string, 0 on the 4th string, and 2 on the 5th string. A double bar line is present after the first measure.

The second system continues the piece. It starts with a treble clef and a key signature of one sharp. The melody features a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar tablature shows fretting: 0 on the 4th string, 0 on the 5th string, 3 on the 4th string, 2 on the 5th string, 0 on the 4th string, 0 on the 5th string, 3 on the 4th string, 2 on the 5th string, 0 on the 4th string, 0 on the 5th string, 2 on the 4th string, 3 on the 5th string, 2 on the 4th string, 4 on the 5th string, 2 on the 4th string, 4 on the 5th string, 0 on the 4th string, and 2 on the 5th string. A double bar line is present after the first measure.

The third system continues the piece. It starts with a treble clef and a key signature of one sharp. The melody features a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The guitar tablature shows fretting: 0 on the 4th string, 0 on the 5th string, 0 on the 4th string, 0 on the 5th string, 2 on the 4th string, 1 on the 5th string, 0 on the 4th string, 0 on the 5th string, 2 on the 4th string, 3 on the 5th string, 5 on the 4th string, 7 on the 5th string, 7 on the 4th string, 3 on the 5th string, 2 on the 4th string, and 3 on the 5th string. A double bar line is present after the first measure.

The fourth system continues the piece. It starts with a treble clef and a key signature of one sharp. The melody features a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar tablature shows fretting: 2 on the 4th string, 0 on the 5th string, 0 on the 4th string, 0 on the 5th string, 0 on the 4th string, 0 on the 5th string, 3 on the 4th string, 2 on the 5th string, 0 on the 4th string, 0 on the 5th string, 3 on the 4th string, 2 on the 5th string, 0 on the 4th string, 2 on the 5th string, 3 on the 4th string, and 0 on the 5th string. A double bar line is present after the first measure.

15

TAB

5 4 2 4 7 5 7

3 4 6

0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

17

TAB

3 2 4 2 3 2 5

0

3 4 3 2 3 4

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

19

TAB

5 5 5 5 5 5 7 10

0 0 0 0 0 0 7 8

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

23

TAB

7 0 0 0 0 0 2 2

0 0 0 0 0 0 0 0

4 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0

26

TAB

5 2 2 5 1 1 1 0

2 2 2 5 5 5 0 0

2 2 2 4 4 4 0 0

0 0 0 0 0 0 0 0

68

T
A
B

72

T
A
B

76

T
A
B

79

T
A
B

82

TAB

(5)	2	0	2	0	(0)	2	3	2	3
(3)	2	0	2	0	(0)	2	3	2	3
(4)	2	0	2	0	(2)	4	4	4	4
(5)	5	0	2	4	(4)	4	4	4	4
(0)		0			0		0		0

84

TAB

(3)	2	0	3	2	0	2	3	0	0
(2)	2	0	3	2	0	2	3	0	0
(4)	2	0	4	2	0	4	2	0	1
(0)	0	0	4	2	0	(3)	3	3	3
(0)	0	0	0	0	0	(2)	2	2	4
(0)	0	0	0	0	0	(4)	4	4	4

87

TAB

(0)	0	1	0	1	0	<12>	0	0	2	3	5	7
(0)	0	1	0	1	0	<12>	0	0	0	0	0	0
(1)	0	0	0	0	0	<12>	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0

90

TAB

(7)	3	2	3	2	(2)	0	0	0	(0)	3	2	0
(0)	0	0	0	0	(0)	0	0	0	(0)	0	0	0
(0)	0	0	0	0	(0)	0	0	0	(0)	0	0	0
(0)	0	0	0	0	(0)	0	0	0	(0)	0	0	0
(0)	0	0	0	0	(0)	4	0	2	(2)	2	0	2

93

T
A
B

96

T
A
B

98

T
A
B

101

T
A
B

103

T
A
B

119

TAB

124

TAB

127

TAB

129

TAB

132

TAB

137

TAB

142

TAB

146

TAB

150

TAB

154

TAB

159

T
A
B

164

T
A
B

168

T
A
B

171

T
A
B